FOURTH IN THE SERIES

04

NOCTURNE

A night of long-form listening

FRIDAY 14 NOVEMBER · DOORS 19.00 · UNTIL LATE

ATELIER MARBRERIE · 12 QUAI DES TANNEURS

Six pieces, one room, and no interval you are obliged to take. The floor is stone, the chairs are hard, and the programme runs to four hours. Bring something to sit on if you are particular about it, and something warm whatever the forecast says.

THE PROGRAMME

19.30	Enna Vasalis	*Study for prepared piano and rain*
20.05	The Halden Trio	*Leat, for three viols*
20.50	Interval, of a sort	*Bread, soup, and the courtyard if it is dry*
21.20	Ruta Sundqvist	*Eleven minutes, repeated*
22.00	Marbrerie Ensemble	*The Long Field, first performance*
23.10	Whoever is left	*A piece for whoever is left*

SOLD OUT IN 2024

TICKETS 14 · CONCESSIONS 9 · UNDER 18 FREE

Atelier Marbrerie is a working stone yard and it is cold. There is no cloakroom, one lavatory, and a cat who will sit on you if you let her. No photography during performances and no recording of any kind. The building is accessible at ground level.

Presented by the Marbrerie Association with the Kestrel Valley Land Trust

NOCTURNE · FOURTEEN NOVEMBER · ATELIER MARBRERIE · QUAI DES TANNEURS